

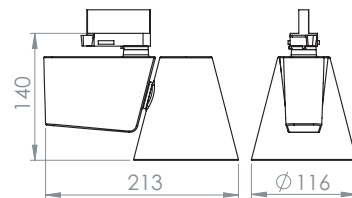
STUDIO S PRO

“The STUDIO family offers thanks to the side-by-side design solution a range of spotlights that can be used in places where size is critical, e.g. where ceiling height is limited or in environments where you want the luminaire to be visually discreet. Developed and produced in Sweden”.

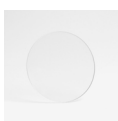
LED-spotlight with passive cooling system.
Die cast aluminium body, powder coat painted.
Integral heatsink. Integral premium driver.
Low ripple output current <4% to assure camera and scanner friendly performance.
Rotation 365°. Vertical adjustment +/- 90°.
Track mounted with 3-circuit adaptor.



Class of protection	IP20, class I
Colours	White, black
Weight total	780g
Reflector	High purity aluminium
Lifetime	50.000h L80/B10 at Ta 25°C
Mounting	3-circuit universal adaptor
Voltage	220-240V 50/60hz
Qty per MCB	Max 34pcs/MCB 16A type B
Ripple out. current	< 4%. Flicker-free performance
Colour consistency	3 SDCM
Photobiological safety	RG1
Design	Jesper Ståhl
Dimming	Not dimmable



- White
- Black



Accessories

Protective glass **204590**

STUDIO S PRO

Description	Reflector	CCT (K)	CRI	Load	Lumen	Load	Lumen	Lm/W	○ White	● Black																																																																																																																																
LIGHTSOURCE						LUMINAIRE			ART. No.																																																																																																																																	
WARM WHITE 3000K (930)																																																																																																																																										
STUDIO S Pro 1500lm SP 930	Spot 14°	3000K	92	11W	1640	13W	1420	108	233110	233114																																																																																																																																
STUDIO S Pro 1500lm ME 930	Medium 26°	3000K	92	11W	1640	13W	1420	108	233111	233115																																																																																																																																
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Luminous flux and connected electrical load are subject to an initial tolerance of +/- 5%. Tolerance of colour temperature: +/-150 K. Tolerance of CRI +/- 1,5. Values apply to an ambient temperature of 25°C.